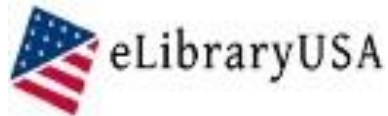




Online Information Resources

Online information resources are also available at the MMSU-American Corner (AC) through the:



*Your Gateway to Vital Information
and Extensive Learning*

The eLibraryUSA is a gateway to vital information and extensive learning that provides access to full text of articles from more than 10,000 authoritative academic journals, magazines and newspapers, and more than 1.5 million graduate theses and dissertations from over 700 universities as well as 600 videos and documentaries. It is provided free of charge by the U.S. Government through the U.S. Embassy in the Philippines and can be accessed at the Main Library. It offers the following databases

For more information resources, please visit the MMSU-AC.

For further information, please contact:

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AMERICAN CORNER

New Information Resources

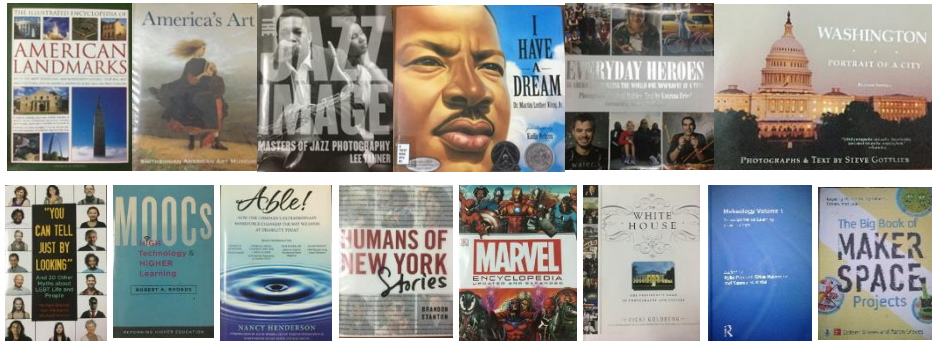
A publication of the Mariano Marcos State University - American Corner

August 2017



MMSU-American Corner

Books



Americans

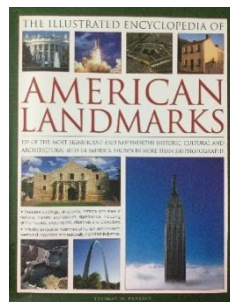
Mobley, P. (Photographs), Fried, K. (Text), Huffington, A. (Foreword), and Wakabayashi, G. (Designer). (2012). *Everyday heroes: 50 Americans changing the world one nonprofit at a time*. New York: Welcome Books. [HV 27F75 2912 AC]

Features stories and photographs of amazing people who take the initiative to engage, connect, and change their communities and the world.

American Landmarks

Paradis, T. W. (2010). *The illustrated encyclopedia of American landmarks*. Wigston: Lorenz Books. [E 159 P37 2010 AC].

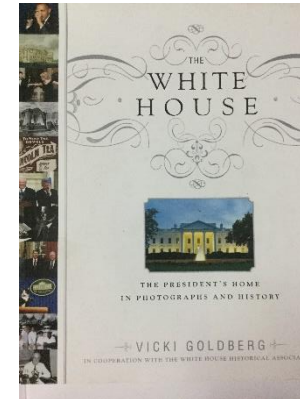
Presents the 150 of the most significant and noteworthy historic, cultural and architectural sites in America captured in more than 500 photographs.

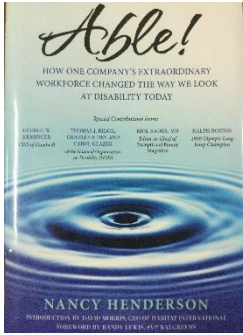


White House (Washington D.C.)-History

Goldberg, V. and White House Historical Association (2011). *The White House: The President's home in photographs and history*. (1st ed.) New York: Little Brown. [F204 W5 G65 2011 AC].

Explores the fascinating story of the Executive Mansion and its famous inhabitants as reflected in popular culture, photography, and the media.





People with Disabilities – Employment

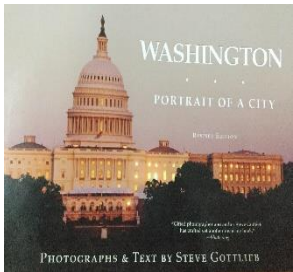
Henderson, N. (2008). *ABLE! How one company's extraordinary workforce changed the way we look at disability today*. Dallas, Texas: Benbella Books. [HD7255 H46 2008 AC]

Shares Habitat International's practices in hiring people with all types of disabilities, from workers with Down syndrome or schizophrenia to those who are homeless or recovering alcoholics.

Photography

Gottlieb, S. (2011). *Washington: Portrait of a City*. (Rev. ed.). Lanham: Taylor Trade Publishing. [F195 G66 2011]

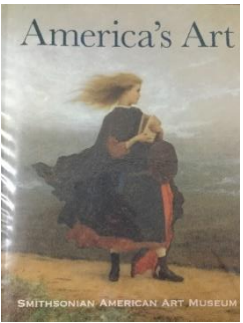
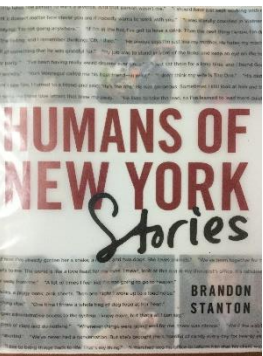
Includes the photographs of the mall and monuments, nature and parks and transportation in Washington, D.C. captured by a professional photographer.



Photography

Stanton, B. (2015). *Humans of New York: Stories*. New York: St. Martin's Press. [F128.37 S734 2015 AC]

Comprises captured photographs of 10,000 people on the streets of New York City with quotes from the subjects alongside their photographs created by Brandon Stanton – one of the thirty most influential people in the Internet (Time Magazine).



Art, American – Catalogs

Smithsonian American Art Museum, Slowik, H. E. (Foreword) and Broun, E. (Introduction) (2005). *America's Art*. New York: Smithsonian American Art Museum. [N56505 S55 2005 AC].

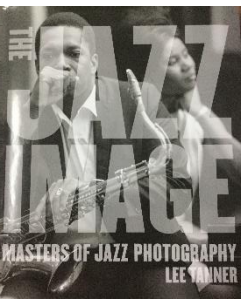
Gathers 225 best works selected from a collection of forty-one thousand objects of the Smithsonian American Art Museum and sketches a period in America's history –from the colonial period and revolution through the civil war, to the Gilded Age, World War II, and modern art.

Jazz musicians - Pictorial works

Tanner, L. E. (2006). *The jazz image: Masters of jazz photography*. New York: Abrams. [M3506 T35 2006 AC]

Presents a unique collection of 150 photographs of the great American jazz musicians from Louis Armstrong and Duke Ellington to John Coltrane and Miles Davis captured by Lee

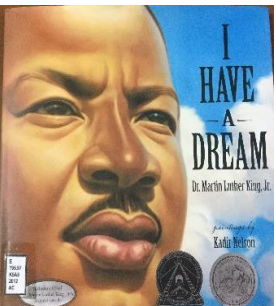
Tanser, a leading authority in jazz photography.

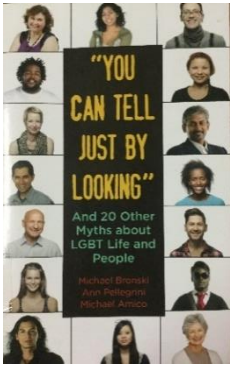


King, Martin Luther, Jr.

King, Martin Jr. (2012). *I have a dream*. New York: Schwartz and Wade Books. (1 CD of Dr. Martin Luther King, Jr.'s original speech) [E 195.97 K545 2012 AC]].

Presents Dr. King's speech "I have a Dream" in print and made alive by the magnificent paintings of Kadir Nelson, a two-time Caldecott Honor Winner.





LGBT Life and People

Bronski, M., Pellirini, & Amico, M. (2013). *“You can tell just by looking”: And other myths about LGBT life and people.* Boston: Beacon Press. [HQ75. B7596 2013 AC]

Unpacks enduring, popular and deeply held myths about lesbians, gays, bisexuals and transgender people and gay and culture and life in America.



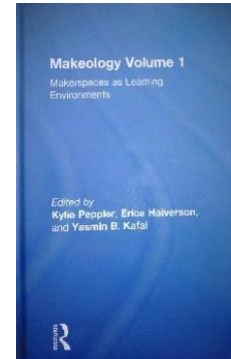
Makerspace

The Editors of Make. (2007). *The best of Make: Technology on your time: The best of 75 projects from the people of make.* First ed. Canada: Maker Media. [TA 47 B47 2007 AC]

Includes classic collection of do-it-yourself (DIY) projects with 350 pages of diagrams, step-by-steps, and resources for making favorite projects.

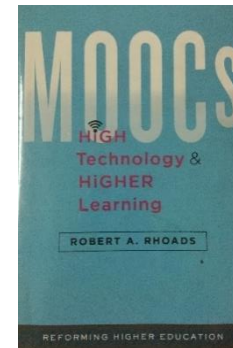
Kroski, E. (Ed.). (2017). *The Makerspace librarian’s sourcebook.* ALA editions. Chicago: American Library Association. [Z716.37 M35 2017 AC]

Guides librarians about the “makerspace” where people gather to make things as well as tools and technologies relevant to makerspace today. Divided into three parts: Part I – Creating the Library Makerspace; Part II-Makerspace Materials, Tools and Technologies; and Part III – Looking Ahead.



Peppler, K., Halverson, E. & Kafai, B.(Eds.). (2016). *Makeology: Makerspaces as learning environments.* Vol. 1. New York: Routledge. (T 65.5 M35 2016 AC)

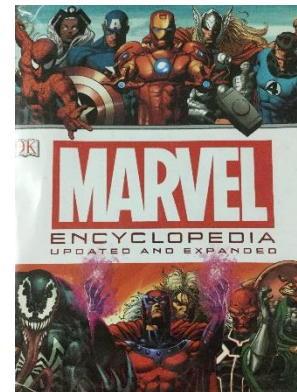
Introduces the Maker Movement and discusses different makerspaces, informal educational settings, role that online play in supporting learning through making, insights from designers as they start to build out and improve makerspaces as learning environments, and habits of mind necessary to develop a “maker mindset”



MOOCs (Web-based instruction)

Rhoads, R. A. (2015). *MOOCs, high technology and higher learning.* Baltimore: John Hopkins University Press. [LB 1044.87 R495]

Defines and describes as well as situates Massive Open Online Course (MOOCs) phenomena within a cultural context by discussing various intersecting cultures and forces that have contributed to their development.



Superhero Comic Books, Strips, etc.

Marvel encyclopedia: The Definitive guide to the characters of the Marvel universe (2014). New York: DK Penguin Random House. [PNG 6725 M37 2014 AC]

Contains more than 1,200 of Marvel’s memorable characters (Spiderman, the Hulk, the X-Men, the Avengers, Wolverine and others.) with details of their powers and thrill-packed careers.