



Republic of the Philippines  
**MARIANO MARCOS STATE UNIVERSITY**  
City of Batac 2906 Ilocos Norte



## American Corner

# *New Information Resources*

*A publication of the Mariano Marcos State University-American Corner*

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**MMSU-American Corner**

# Books

## HISTORY

**The American Revolution: Writings from the War of Independence.** 2001. New York, NY: The Library of America. 878 p. (E 203 A43 2001).

*Brings together over 120 pieces by more than 70 participants to create a unique literary panorama of the War of Independence.*

**American Speeches: Political Oratory from the Revolution to the Civil War.** 2006. New York, NY: The Library of America. 810 p. (E 183 A43 2006).

*Gathers the unabridged texts of 45 eloquent and dramatic speeches delivered by 32 American public figures between 1761 and 1865.*

Bartram, William. 1996. **Travels and Other Writings.** New York, NY: The Library of America. 701 p. (F 213 B37 1996).

*Includes "Travels through North and South Carolina, Georgia, East and West Florida" (1791), as well as Bartram's report to his English patron, scientific and ethnographic papers, and extensive gathering of Bartram's beautiful drawings, many in full color, and an index, a glossary of flora and fauna, and a map.*

Bridges, Ruby. 1999. **Through My Eyes.** New York: Scholastic. 63 p. (F 379 N59 B74 1999).

*Presents Ruby Bridges' poignant words, quotations from writers and from other adults who observed her, and dramatic photographs recreating an amazing story of innocence, courage, and forgiveness.*

Franklin, Benjamin. 1997. **Autobiography, Poor Richard, and Later Writings.** New York, NY: The Library of America. 816 p. (E 302 F72 2002).

*Presents a collection of Franklin's works which begin with letters sent from London (1757-1775) describing the events and diplomacy preceding the Revolutionary War; contains political satires, bagatelles, pamphlets, and letters written in Paris (1776-1785), where he represented the revolutionary United States at the court of Louis XVI, as well as his speeches given in the Constitutional Convention and other works written in Philadelphia (1785-1790), including his last published article, a searing satire against slavery.*

Hamilton, Alexander. 2001. **Alexander Hamilton: Writings.** New York, NY: The Library of America. 1108 p. (E 302 H35 2001).

*Contains more than 170 letters, speeches, essays, reports, and memoranda written by Alexander Hamilton between 1769 and 1804.*

Jefferson, Thomas. 1984. **Writings**. New York, NY: The Library of America. 1600 p. (E 302 J43 1984).

*Contains the "Autobiography," "Notes on the State of Virginia," public and private papers, including the original and revised drafts of the Declaration of Independence, addresses, and 287 letters by Thomas Jefferson.*

Madison, James. 2011. **Writings**. New York, NY: The Library of America. 966 p. (E 504 M32 2011).

*Contains almost 200 documents written by James Madison between 1772 and 1836.*

Rappaport, Doreen. 2001. **Martin's Big Words: The Life of Dr. Martin Luther King, Jr.** New York: Scholastic. [28] p. (E 185.97 K5 R36 2001).

*Shows a picture-book biography about one of the world's most influential leaders, Dr. Martin Luther King, Jr.*

Washington, George. 1997. **George Washington: Writings**. New York, NY: The Library of America. 1149 p. (E 312.73 W37 1997).

*Brings together 450 letters, orders, addresses, and other significant historical documents penned by America's first president, George Washington, during the course of his life, a substantial anthology is arranged chronologically beginning with a journal written at age sixteen.*

## **ENVIRONMENTAL SCIENCE**

McKibben, Bill, ed. 2008. **American Earth: Environmental Writing since Thoreau**. New York, NY: The Library of America. 1047 p. (GE 35 A56 2008).

*Includes a detailed chronology of the environmental movement and American environmental history, as well as an 80-page color portfolio of illustrations.*

## **SOCIAL SCIENCE**

Tello, Jerry. 2004. **Let's Read About -- Cezar Chavez**. New York: Scholastic. [29] p. (HD 6509 C48 T44 2004).

*Shows a picture-book biography about Cezar Chavez, a union leader and labor organizer who dedicated his life to improving treatment, pay and working conditions for farm workers.*

## **POLITICAL SCIENCE**

Paine, Thomas. 1995. **Collected Writings**. New York, NY: The Library of America. 906 p. (JC 177 P34 1995).

*Brings together Thomas Paine's best-known works—"Common Sense," "The American Crisis," "Rights of Man," "The Age of Reason," along with a selection of letters, articles and pamphlets that emphasizes his American years.*

**The Debate on the Constitution. Parts I and II.** 1993. New York, NY: The Library of America. 1214 p.; 1175 p. 2 vols. (JK 155 D42 1993).

*Charts the course of the bloodless revolution that created the government of the United States and the world's oldest working political charter.*

## **EDUCATION**

Brooks, F. Erik and Glenn L. Starks. 2011. **Historically Black Colleges and Universities: An Encyclopedia**. Santa Barbara, CA: Greenwood. 338 p. (LC 2781 B76 2011).

*Brings the stories of black colleges and universities together in a comprehensive volume that explores the origin and history of each Historically Black College and University in the United States.*

## **MUSIC**

Ryan, Pam Muñoz. 2002. **When Marian Sang: The True Recital of Marian Anderson The Voice of a Century**. New York: Scholastic. [32] p. (ML 3930 A5 R92 2002).

*Brings to life the story of yet another remarkable American woman, gifted black contralto Marian Anderson.*

## **LANGUAGE AND LITERATURE**

Abbott, Tony. 1999. **The Secrets of Droon: The Hidden Stairs and the Magic Carpet**. New York: Scholastic. 80 p. (PZ 7 A22 1999).

*Presents the discovery of a staircase to another world—full of magic, flying lizards, and fun, furry creatures.*

**American Poetry: The Nineteenth Century. Vol. 1.** 1993. New York, NY: The Library of America. 1099 p. (PS 607 A43 1993).

*Charts the formation of a distinctly American poetry.*

**American Poetry: The Nineteenth Century. Vol. 2.** 1993. New York, NY: The Library of America. 1050 p. (PS 607 A43 1993).

*Follows the evolution of American poetry from the monumental mid-century achievements of Herman Melville and Emily Dickinson to the modernist stirrings of Stephen Crane and Edwin Arlington Robinson.*

**American Poetry: The Twentieth Century. Vol. 1.** 2000. New York, NY: The Library of America. 986 p. (PS 613 A43 2000).

*Includes generous selections from some of the century's greatest poets: Edwin Arlington Robinson, Robert Frost, Wallace Stevens, William Carlos Williams, Marianne Moore, H.D., Ezra Pound, and T. S. Eliot.*

**American Poetry: The Twentieth Century. Vol. 2.** 2000. New York, NY: The Library of America. 1007 p. (PS 613 A43 2000).

*Organizes chronologically by the poets' birthdates, takes the reader from E.E. Cummings (1894–1962) to May Swenson (1913–1989)*

Auchincloss, Louis, ed. 2005. **Edith Wharton: Selected Poems.** New York, NY: The Library of America. 183 p. (PS 3545 W525 2005).

*Collects the bulk of Edith Wharton's significant poetry, including her works previously uncollected or unpublished.*

Babbitt, Natalie. 1975. **Tuck Everlasting.** New York: Scholastic. 139 p. (PZ 7 B32 1975; Acc. No. 5674)

*Explores the concept of immortality and the reasons why it might not be as desirable as it appears to be.*

Baldwin, James. 1998. **Collected Essays.** New York, NY: The Library of America. 869 p. (PS 3552 B342 1998; Acc. No. 5570)

*Showcases a comprehensive gathering of James Baldwin's nonfiction ever published.*

Baldwin, James. 1998. **Early Novels and Stories.** New York, NY: The Library of America. 970 p. (PS 3552 B34 1998).

*Presents the complete texts of the landmark collections of novels and stories written by James Baldwin.*

Balliett, Blue. 2010. **The Danger Box.** New York: Scholastic. 306 p. (PZ 7 B34 2010).

*Tells about a spellbinding new mystery.*

Blume, Judy. 2003. **Tales of a Fourth Grade Nothing**. New York: Scholastic. 120 p. (PZ 7 B58 2003).

*Tells a different tale of two brothers' reactions to different experiences.*

Blundell, Judy. 2011. **Strings Attached**. New York: Scholastic Press. 310 p. (PZ 7 B58 2011).

*Tells a tale of a sixteen-year-old girl caught in a mix of love, mystery, Broadway glamour, and Mob retribution in 1950 New York.*

Bromwich, David, ed. 2007. **American Sonnets: An Anthology**. New York, NY: The Library of America. 197 p. (PS 593 S6 A43).

*Presents one critic's selection from two centuries of American sonnets.*

Brown, Margaret Wise. 1947. **Goodnight Moon**. New York: Scholastic. [33] p. (PZ 8.3 B76 1947).

*Tell about an anthropomorphic bunny's bedtime ritual of saying "good night" to various objects in the bunny's bedroom: the red balloon, the bunny's dollhouse, the kittens, etc.*

Brown, Margaret Wise. 1972. **The Runaway Bunny**. New York: Scholastic. [33] p. (PZ 7 B76 1972).

*Tells a story of a bunny's imaginary game of hide-and-seek and the lovingly steadfast mother who finds him every time.*

Burgett, Bruce and Glenn Hendler, eds. 2007. **Keywords for American Cultural Studies**. New York: New York University. 288 p. (PE 1449 K48 2007).

*Offers "keywords" to readers, providing indispensable meditations on terms and concepts used in cultural studies, American studies, and beyond.*

Carle, Eric. 1987. **The Very Hungry Caterpillar**. New York: Scholastic. [22] p. (PZ 7 C37 1987).

*Tells about a ravenous caterpillar's path as he eats his way through one apple (and the pages of the book itself) on Monday, two pears on Tuesday, three plums on Wednesday, and so on, through cherry pie and sausage--until he is really fat and has a stomachache.*

Chopin, Kate. 2002. **Complete Novels and Stories**. New York, NY: The Library of America. 1071 p. (PS 1294 C56 2002).

*Collects all of Kate Chopin's novels and stories.*

Crews, Donald. 1978. **Freight Train**. New York: Scholastic. [21] p. (PZ 7 C73 1978).

*Evokes the power and the movement of a passing freight train even for someone who has never had the opportunity to watch one go by.*

Curtis, Christopher Paul. 1999. **Bud, Not Buddy**. New York: Scholastic. 245 p. (PZ 7 C87 1999).

*Presents a full of laugh-out-loud humor and wonderful characters, hitting the high notes of jazz and sounding the deeper tones of the Great Depression.*

Faulkner, William. 1985. **Novels 1930-1935**. New York, NY: The Library of America. 1034 p. (PS 3511 F382 1985).

*Showcases the novels written by William Faulkner between 1930 and 1935, showing the author's full possession of the genius and creativity that made him America's greatest writer of the twentieth century.*

Faulkner, William. 1990. **Novels 1936-1940**. New York, NY: The Library of America. 1117 p. (PS 3511 F383 1990).

*Presents four novels that show one of America's greatest writers—William Faulkner.*

Faulkner, William. 1994. **Novels 1942-1954**. New York, NY: The Library of America. 1115 p. (PS 3511 F384 1994).

*Gathers four groundbreaking works from this fascinating period.*

Faulkner, William. 1999. **Novels 1957-1962**. New York, NY: The Library of America. 1008 p. (PS 3511 F385 1999).

*Includes William Faulkner's three last novels—*The Town* (1957), *The Mansion* (1959), and *The Reivers: A Reminiscence* (1962).*

Faulkner, William. 2006. **Novels 1926-1929**. New York, NY: The Library of America. 1180 p. (PS 351 F38 2006).

*Presents William Faulkner's first four novels—*Soldiers' Pay* (1926), *In Mosquitoes* (1927), *Flags in the Dust* (published in truncated form in 1929 as *Sartoris*), and *The Sound and the Fury* (1929).*

Franklin, Benjamin. 2002. **Silence Dogood, The Busy-Body and Early Writings**. New York, NY: The Library of America. 823 p. (PS 745 F72 2002).

*Begins with items written by Franklin during his early years in Boston and London (1722–1726), including the complete "Silence Dogood" essay series. Includes the famous "Busy-Body" essays (1728–1729); many of the news articles and essays he penned after he purchased the failing Pennsylvania Gazette (which eventually*

*became the most widely read newspaper in the colonies); and various political satires, pamphlets, and personal correspondence written while he lived in Philadelphia from 1726 to 1757. Concludes with material he published while a diplomat in London from 1757 to 1775 (including letters to the press, satires, and pamphlets).*

Freeman, Don. 1968. **Corduroy**. New York: Scholastic. 32 p. (PZ 8.9 F73 1968).

*Tells a story of a small teddy bear waiting on a department store shelf for a child's friendship.*

**Harlem Renaissance: Four Novels of the 1930s**. 2011. New York, NY: The Library of America. 848 p. (PS 504 H37 2011).

*Showcases four Novels of the 1930s traces the flowering of the Renaissance in diverse genres and forms-- Langston Hughes's Not Without Laughter (1931), George S. Schuyler's Black No More (1931), Rudolph Fisher's The Conjure-Man Dies (1932, Arna Bontemps's Black Thunder (1936.*

Hurston, Zora Neale. 1995. **Novels and Stories**. New York, NY: The Library of America. 1041 p. (PS 3515 H87 1995).

*Brings together all of Zora Neale Hurston's best writings in one authoritative set.*

Johnson, James Weldon. 2004. **Writings**. New York, NY: The Library of America. 906 p. (PS 3519J63 2004).

*Presents a collection of James Weldon Johnson's writings that display the many facets of a complex and impassioned writer.*

Juster, Norton. 1961. **The Phantom Toolbooth**. New York: Scholastic. [255] p. (PZ 7 J87 1961).

*Reveals how a restless and precocious ten-year-old boy learns to appreciate the ordinary things in life after he embarks on a wondrous journey.*

Kelly, Jamie. 2004. **Dear Dumb Diary, Let's Pretend This Never Happened**. New York: Scholastic. 95 p. (PZ 7 B46 2004).

*Includes the hilarious, candid (and sometimes mean) diaries of Jamie Kelly, who promises that everything in her diary is true...or at least as true as it needs to be.*

Krulik, Nancy. 2006. **How I Survived Middle School: Can You Get an F in Lunch?** New York: Scholastic. 101 p. (PZ 7 K78 2006).

*Relates a story of a twelve-year-old girl trying to survive middle school.*



Lewis, Kevin. 2002. **My Truck is Stuck**. New York: Scholastic. [27] p. (PZ 8.3 L48 2002).

*Presents how young truck drivers are introduced to the ins and outs of hauling, beeping, and repairing.*

MacLachlan, Patricia. 1985. **Sarah, Plain and Tall**. New York: Scholastic. 64 p. (PZ 7 M32 1985).

*Tells the story of how Sarah Elisabeth Wheaton comes from Maine to the prairie to answer Papa's advertisement for a wife and mother.*

Marshall, John. 2010. **Writings**. New York, NY: The Library of America. 950 p. (PS 504 M37 2010).

*Collects 200 documents written between 1779 and 1835, including John Marshall's most important judicial opinions, his influential rulings during the Aaron Burr treason trial, speeches, newspaper essays, and revealing letters to friends, fellow judges, and his beloved wife, Polly.*

McCullers, Carson. 2001. **Carson McCullers: Complete Novels**. New York, NY: The Library of America. 827 p. (PS 3525 M32 2001).

*Collects Carson McCullers's complete novels in a single-volume edition that reveals the power and breadth of her haunting vision.*

McKibben, Bill, ed. 2007. **American Poetry: The Seventeenth and Eighteenth Centuries**. New York, NY: The Library of America. 952 p. (PS 601 A43 2007).

*Offers a fresh look at early American poetry, charting its evolution over a span of almost two centuries, from the first years of English settlement in the New World to the death of George Washington.*

O'Connor, Flannery. 1988. **Flannery O'Connor: Collected Works**. New York, NY: The Library of America. 1281 p. (PS 3565 Q26 1988).

*Contains all of Flannery O'Connor's novels and short-story collections, as well as nine other stories, eight of her most important essays, and a selection of 259 witty, spirited, and revealing letters, 21 published here for the first time.*

Philbick, Rodman. 1993. **Freak the Mighty**. New York: Scholastic Press. 169 p. (PZ 7 P54 1993).

*Presents a brilliant, emotionally charged novel about two boys—one is a slow learner, too large for his age, and the other is a tiny, disabled genius.*

Piñeiro, Carol. 2009. **English for New Americans**. New York: Living Language. 459 p. (PE 1128 P56 2009).

*Provides tools needed for vocabulary, phrases, and basic grammar to help communicate in typical situations in the United States.*

Piper, Watty. 1976. **The Little Engine That Could**. New York: Scholastic. [37] p. (PZ 8.9 P56 1976).

*Retells the beloved story of the little blue engine that rescues a trainload of toys, bringing them over the mountain to the boys and girls on the other side.*

Porter, Katherine Anne. 2008. **Collected Stories and Other Writings**. New York, NY: The Library of America. 1093 p. (PS 504 P67 2008).

*Showcases Katherine Anne Porter's short nonfiction writings, including speeches, notes, and essays on the writer's craft, literary reflections on Hardy, Pound, and Welty, political dispatches from revolutionary Mexico, and a personal history of the Sacco-Vanzetti case—some 80 items in all, concluding with two previously uncollected essays in autobiography.*

Portis, Antoinette. 2006. **Not a Box**. New York: Scholastic. 28 p. (PZ 7 P67 2006).

*Relates a story of a small rabbit showing that a box will go as far as the imagination allows.*

Snicket, Lemony. 1999. **The Bad Beginning**. New York: Scholastic. 162 p. (PZ 7 S64 1999).

*Tells about an unhappy tale of the unlucky Baudelaire siblings.*

Stiefvater, Maggie. 2011. **The Scorpio Races**. New York: Scholastic Press. 409 p. (PZ 7 S75 2011).

*Takes readers to the small island of Thisby, a place where nothing is earned easily, whether it is money or respect.*

Stine, R. L. 1993. **Goosebumps: Night of the Living Dummy**. New York: Scholastic. 132 p. (PZ 7 S74 2004).

*A fan-favorite thriller and chiller that first introduced the world to the wooden face of fear.*

Stork, Francisco X. 2009. **Marcelo in the Real World**. New York: Scholastic. 312 p. (PZ 7 S762 2009).

*A novel that challenges the boundaries of autism.*

Thoreau, Henry David. 1985. **A Week on the Concord and Merrimack Rivers; Walden; The Maine Woods; Cape Cod.** New York, NY: The Library of America. 1114 p. (PS 3042 T56 1985).

*Collects the four full-length works in which Henry David Thoreau combined his poetic sensibility, classical learning, philosophical austerity, and Yankee love of practical detail of lifelong literary experiment in the exploration of nature.*

Thoreau, Henry David. 2001. **Collected Essays and Poems.** New York, NY: The Library of America. 703 p. (PS 3042 T562 2001).

*Brings together indispensable works of Henry David Thoreau.*

Watts, Bernadette. 2000. **The Lion and the Mouse: An Aesop Fable.** New York: Scholastic. [24] p. (PZ 8.2 W37 2000).

*Retells Aesop's fable of the mouse whose life is spared by a lion, who returns the favor many years later by gnawing through the ropes in which the lion is ensnared.*

Welty, Eudora. 1998. **Eudora Welty: Complete Novels.** New York, NY: The Library of America. 1009 p. (PS 3345 W44 1998).

*Explores the complex abundance of southern novels, and particularly on southern women's lives with an artistry that Salman Rushdie has called "impossible to overpraise".*

Welty, Eudora. 1998. **Eudora Welty: Stories, Essays and Memoir.** New York, NY: The Library of America. 976 p. (PS 504 W45 1998).

*Presents all of the most significant and best-loved works of Eudora Welty.*

Wharton, Edith. 1985. **Edith Wharton: Novels.** New York, NY: The Library of America. 1328 p. (PS 3545 W524 1985).

*Shows four novels of Edith Wharton at the height of her powers as a social observer and critic, examining American and European lives with a vision rich in detail, satire, and tragedy.*

Wharton, Edith. 1990. **Edith Wharton: Novellas and Other Writings.** New York, NY: The Library of America. 1137 p. (PS W52 3545 1990).

*Collects fewer than six of the works of Edith Wharton: novels, novellas, and her renowned autobiography, *A Backward Glance*.*

Wharton, Edith. 2001. **Edith Wharton: Collected Stories 1891-1910**. New York, NY: The Library of America. 928 p. (PS 3545 W522 2001).

*Presents the finest of Wharton's achievement in short fiction, drawn from the more than eighty stories she published over the course of her career.*

Wood, Don. 1984. **The Little Mouse, the Red Ripe Strawberry and the Big Hungry Bear**. New York: Scholastic. [31] p. (PZ 7 W66 1984).

*Shows a picture book in which the little mouse will do all he can to save his strawberry from the big hungry bear.*

Wood, Godon, ed. 2011. **John Adams: Revolutionary Writings 1755-1775**. New York, NY: The Library of America. 743 p. (PS 504 A32 2011).

*Contains seventy-two letters, essays, public messages, and drafts written by John Adams between 1755 and 1775, along with extensive selections from his diary for this period and selected passages from his unfinished autobiography recalling his life up to 1775.*

Wood, Godon, ed. 2011. **John Adams: Revolutionary Writings 1775-1783**. New York, NY: The Library of America. 811 p. (PS 504 A322 2011).

*Gathers the 191 essential writings of John Adams, one of the towering figures of the American Revolution.*

Wright, Richard. 1991. **Early Works**. New York, NY: The Library of America. 936 p. (PS 3545 W742 1991).

*Contains Wright's first novel, *Lawd Today!*, published posthumously in 1963, and his collection of stories, *Uncle Tom's Children*, which appeared in 1938.*

## **SCIENCE**

Aston, Dianna Hutts. 2006. **An Egg is Quiet**. New York: Scholastic. [24] p. (QL 956.5 A87 2006).

*Features poetic text and an elegant design, teaches children countless interesting facts about eggs.*

Audabon, John James. 1999. **Writings and Drawings**. New York, NY: The Library of America. 942 p. (QL 31 A92 1999).

*Presents comprehensive selection of Audubon's writings ever published, along with a spectacular portfolio of his drawings.*

Bang, Molly. 2009. **Living Sunlight: How Plants Bring the Earth to Life**. New York: Scholastic. [28] p. (QK 882 B36 2009).

*Mesmerizes readers and help further a child's understanding of the energy we share with all living things in nature.*

Jenkins, Steve. 2003. **What Do You Do With a Tail Like This?** New York: Scholastic. [30] p. (QL 945 J46 2003).

*Explore the many amazing things animals can do with their ears, eyes, mouths, noses, feet, and tails*

Muir, John. 1997. **Nature Writings**. New York, NY: The Library of America. 888 p. (QH 31 M84 1997).

*Presents the texts of four books by John Muir, *The Story of My Boyhood and Youth* (1913), *My First Summer in the Sierra* (1911), *The Mountains of California* (1894), and *Stickeen* (1909), followed by a selection of 18 essays, 16 of which were published between 1871 and 1912 and two of which were published posthumously.*

## **TECHNOLOGY**

Cole, Joanna. 1986. **The Magic School Bus at the Waterworks**. New York: Scholastic. 39 p. (TD 487 C64 1986).

*Tells when Ms. Frizzle, an unflappable science teacher, drives the magical school bus into a cloud where the children shrink to the size of water droplets and follow the course of water through the city's waterworks system.*

Nathan, Joan. 2005. **The New American Cooking**. New York: Arthur A. Levine. 447 p. (TX 715 N37 2005).

*Gives a fabulous feast of new American recipes and the stories behind them that reflect the most innovative time in culinary history.*

O'Neill, Molly, ed. 2007. **American Food Writing: An Anthology with Classic Recipes**. New York, NY: The Library of America. 753 p. (TX 714 A43 2007).

*Celebrates the astonishing variety of American foodways, with accounts from almost every corner of the country and a host of ethnic traditions: Dutch, Cuban, French, Italian, Jewish, Chinese, Irish, Indian, Scandinavian, Native American, African, English, Japanese, and Mexican.*

# *Current Serials*

## **American History**

*Presents the history of America to a spectrum of general-interest readers in an authoritative, informative, thought-provoking and entertaining style.*

## **Asia Pacific Defense Forum**

*A professional military magazine published quarterly by the Commander of the United States Pacific Command to provide an international forum for military personnel of the Asian and Pacific areas.*

## **The Atlantic Monthly**

*Features ground-breaking articles on politics, social trends, education, literature and arts.*

## **Bloomberg Businessweek**

*Offers a global perspective to help senior executives profit from smarter, faster, and more informed decisions.*

## **Boulevard**

*Strives to publish only the finest in fiction, poetry, and non-fiction.*

## **Columbia Journalism Review**

*Encourages excellence in journalism in the service of a free society; monitors and supports the press as it works across all platforms, and tracks the ongoing evolution of the media business.*

## **Discover**

*Reports captivating developments in science, medicine, technology, and the world around us.*

## **English Teaching Forum**

*A quarterly journal published by the U.S. Department of State for teachers of English as a foreign or second language.*

## **Environment**

*Analyzes the problems, places, and people where environment and development come together, illuminating concerns from the local to the global.*

## **Foreign Policy**

*Aims to question commonplace views and groupthink and to give a voice to alternative views about American foreign policy.*

**Fortune**

*Features on the marketplace, tech movers and shakers, career trends, U.S. politics, and even European business.*

**Governing**

*Covers politics, policy and management for state, and local government leaders.*

**Human Rights Quarterly**

*Provides up-to-date information on important developments within the United Nations and regional human rights organizations, both governmental and non-governmental.*

**Journal of Democracy**

*Features a unique blend of scholarly analysis, reports from democratic activists, updates on news and elections, and reviews of important recent books.*

**MIT Technology Review**

*Includes forward-thinking articles and columns covering all aspects of technology, from new fields like nanotechnology to more established fields like military tech.*

**National Geographic**

*Chronicles exploration and adventure, as well as changes that impact life on Earth. Editorial coverage encompasses people and places of the world, with an emphasis on human involvement in a changing universe. Major topics include culture, nature, geography, ecology, science and technology.*

**Pacific Standard**

*Provides a unique perspective and insight into the social, political, and economic forces defining the world today.*

**Phi Delta Kappan**

*Features articles about classroom practice, policy, research, professional issues, and innovations in education.*

**Psychology Today**

*Takes information from the latest research in the field of psychology and makes it useful to people in their everyday lives.*

**Public Administration Review**

*Focuses on advancing theory and practice in public administration.*

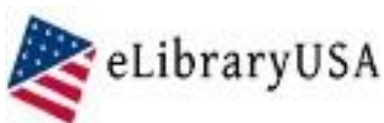
**Smithsonian**

*Chronicles the arts, environment, sciences and popular culture of the times.*



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